

OCIL 21071

JAN 26 1925

DINKY DOODLE

in

THE GIANT KILLER

This is a burlesque of Jack the Giant
Killer, in which Dinky Doodle essays the part
of Jack and brings to his master, the artist, first
the goose that laid the Golden Egg and then the
Magic Lamp.

The Giant sees Dinky in the act of stealing one of his treasures and pursues him. The picture winds up with the artist and the Giant in a fistic battle, which results in the Giant being vanquished.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington D.C.

Jan 26, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,	
deposited in the Copyright Office and duly registered for copyright pro-	
tection, requests the return to him under the provisions of sections 59 and	
60 of the Act of March 4, 1909, of one or both of the deposited copies of the	
picture entitled	
The Guint Killer	
deposited in the Copyright Office on 26,1925 and regi	stered
under Class , XXc., No. CCL 21671	
If this request can be granted you are asked and authorized to send	
the said copy or copies to me at the following address:	
N. A.	
to	or
at	••••••
Signed Standard Cinema	Coro
(Sept., 1924—500) 9-E-Burns	
1 - wuns.	

JAN 80 1925

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress